

# Treasure Island Technical Specifications

## Venue Logistics

Loading dock to stage lift: 75'

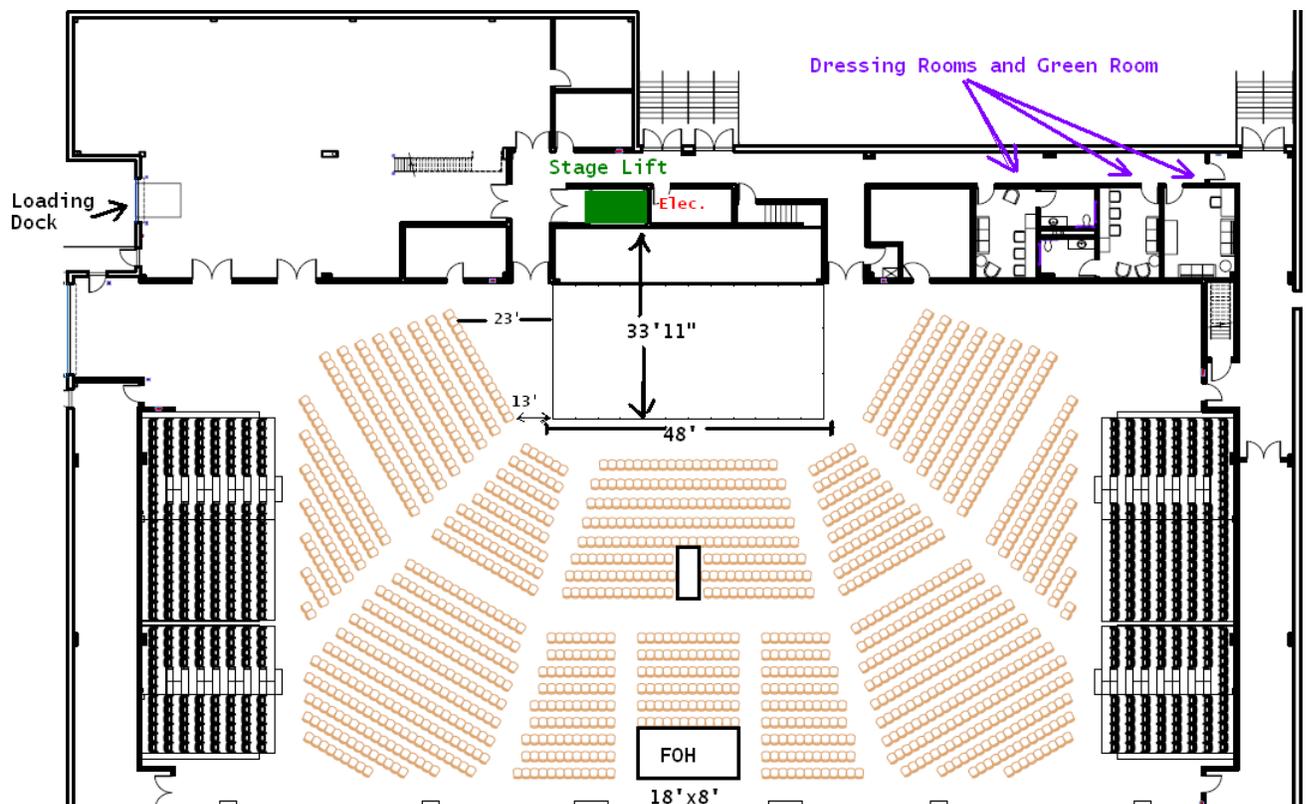
Stage Lift: Upstage right corner. 6'W x 10'D. 20 seconds to stage height, 30 seconds down to floor.

Stage: 48'W x 33'11"D x 4'H. Proscenium is 9'11" downstage from the upstage wall. There is no wing space. From deck to ceiling is 19'. Performers can access the stage via steps in the upstage left corner. Portable stage steps are available.

Electrical: 3 400 amp 120/208v 3 phase panels are located behind the stage. Holes through the wall open to stage deck and below deck. 6" Conduit runs from the electrical room to FOH position.

Front of House: The FOH position is 18'W x 8'D and all audio and lighting connections are available at this position. FOH is 53' from the downstage edge. FOH cannot be raised.

Dressing Rooms: the Dressing rooms are located the same hall way as the stage access door 42' and 71' away. The green room is 75' away. Each dressing room has a bathroom with a shower. The green room has no bathroom. There is no other bathrooms back stage.



Bus Parking: There is bus parking just outside the Event Center back hall close to the dressing rooms. Once on property buses will be directed by Treasure Island security.

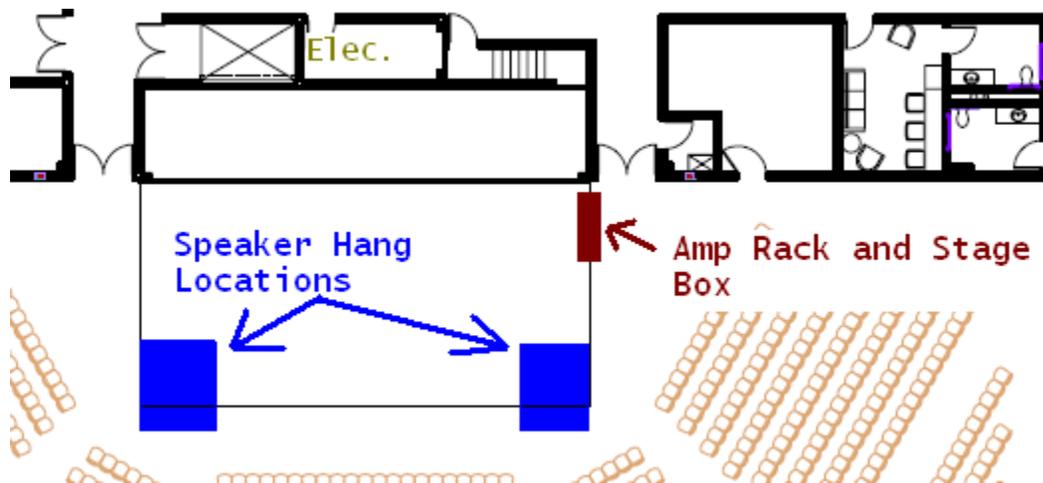
## Audio

In venue: Acoustics dV-Dosc line array permanently hung from the ceiling with 8 V-DOSC 218 Subwoofers on the floor under stage Left and right corners. 8 8XT speakers are used for center fill.

All speakers are powered by LA8 amplifiers. The Amp racks are located up stage left.

48 Channel split snake is located with the amp racks.

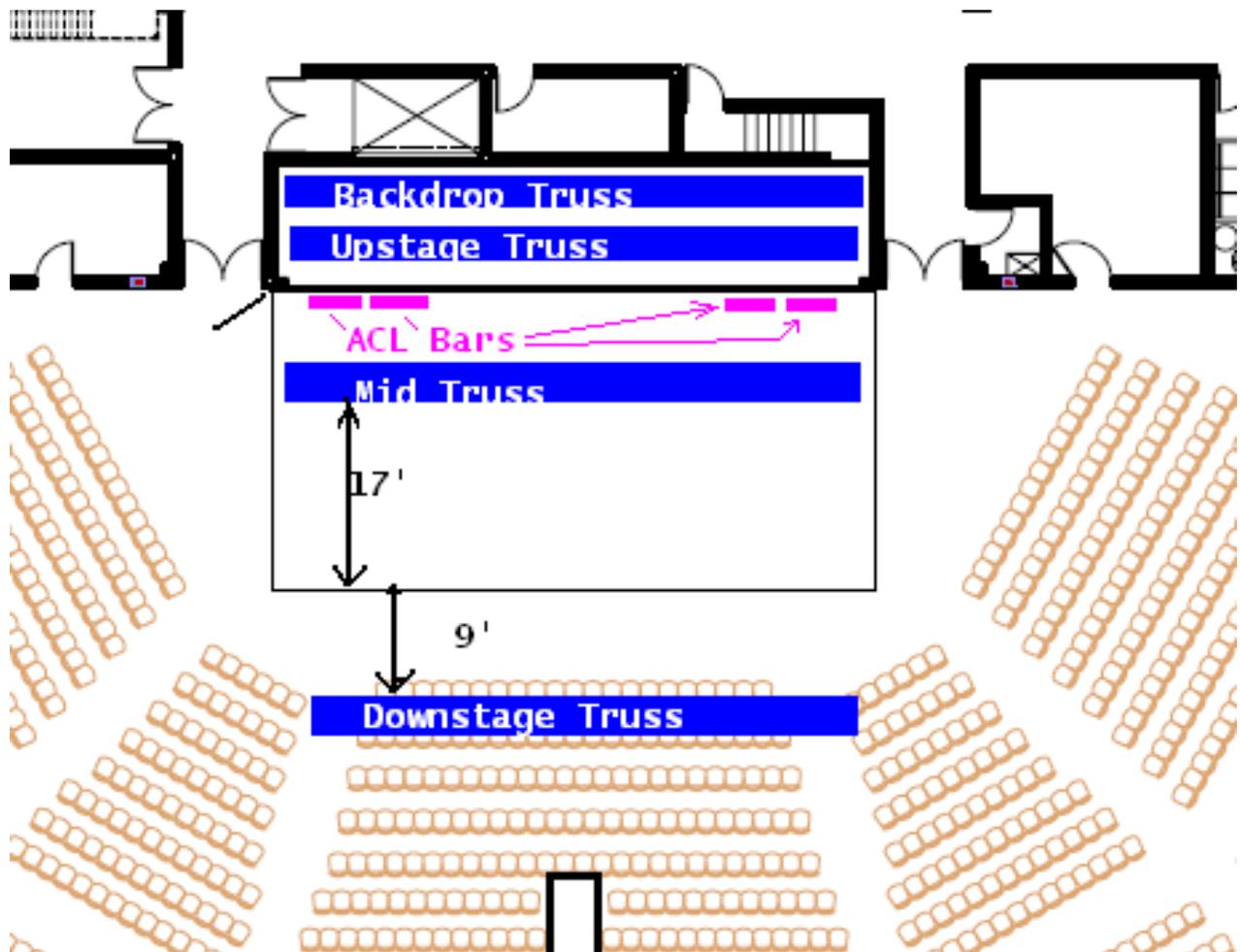
Rental: Sound boards and outboard gear is available upon request. As are monitor boards and monitor wedges.



## Lighting

1. Upstage truss.
  - a. The upstage truss has 60 1k pars with narrow lamps addressed to DMX channels A 1-60
  - b. Also, six Martin Mac 700 profile addressed to B 1-186.
  - c. 40' with 14' from deck to the bottom of the Martins.
2. Midstage truss
  - a. The midstage truss has 6 Martin Mac 700 profile addressed to DMX B 187 to 372
  - b. Also, 3 Diversitronics Mark 2000 strobe lights
  - c. 40' with 14' from deck to the bottom of the Martins
3. Downstage truss
  - a. The Downstage truss has 60 1K Pars with Medium lamps Addressed to DMX channels A 73 -132
  - b. Also, 8 Ellipsoidal Spot lights Addressed A 133 -140
  - c. Also, three crowd "blinders" Addressed A 141-143

- d. 40' double hung 20' from room floor to par cans (audience seating under this truss)
- 4. Miscellaneous
  - a. Four ACL bars (4x) are located in front of the proscenium addressed to A 151-154 18' from Deck to ACLs
  - b. DMX is run through an EDMX network line with four universes total.
  - c. DMX snake from electrical room to FOH
  - d. One Le Maître radiance hazer
  - e. One empty truss Upstage of the lighting truss for backdrops.



## Video

Treasure Island has two 20' x 14' screens on either side of the stage.

Two stacked Sanyo 6.5k projectors for each screen.

The projectors are 1080p and accept only analog inputs.

Treasure Island runs 2 to 3 cameras for image magnification on these screens.

Cameras and switcher are run by Treasure Island and no recording takes place.

Any video brought in by the entertainers is welcome.