

## Treasure Island Lighting

1. Upstage truss.
  - a. The upstage truss has 60 1k pars with narrow lamps addressed to DMX channels A 1-60
  - b. Also, six Martin Mac 700 profile addressed to B 1-186.
  - c. 40' with 14' from deck to the bottom of the Martins.
2. Midstage truss
  - a. The midstage truss has 6 Martin Mac 700 profile addressed to DMX B 187 to 372
  - b. 40' with 14' from deck to the bottom of the Martins
3. Downstage truss
  - a. The Downstage truss has 60 1K Pars with Medium lamps Addressed to DMX channels A 73 -132
  - b. Also, 8 Ellipsoidal Spot lights Addressed A 133 -140
  - c. Also, three crowd "blindings" Addressed A 141-143
  - d. 40' double hung 20' from room floor to par cans (audience seating under this truss)
4. Miscellaneous
  - a. Four ACL bars (4x) are located in front of the proscenium addressed to A 151-154 18' from Deck to ACLs
  - b. DMX is run through a network line with four universes total.
  - c. Also, one three pin DMX line in the Audio snake
  - d. One Le Maitre radiance hazer

